

Report to	Salisbury Area Board
Date of Meeting	20 May 2010
Title of Report	Community Area Grants

Purpose of Report

To ask Councillors to consider 2 applications seeking 2010/11 Community Area Grant Funding

1. Circular Arts. A charitable organisation seeking to secure a grant for £5,000 to fund an 8 – 10 week community workshop project called Lanterns for Salisbury 2010 which will lead to a Christmas lantern parade in the City. (SAL016-10). The Officer recommends that an award of £5,000 is made with the following conditions:
 - That if the offer is approved by this Board, that the applicant does not seek funding from any other Area Board in Wiltshire for this project.
 - That this is one-off funding from the Board and that the applicant seeks to find a more sustainable form of funding for the future
2. Salisbury RSA Fellows Network. The RSA Big Project is seeking £1,000 to enable it to roll out Phase 2. The recommendation is that the RSA Big Project receives a grant of £1,000 with the following condition:
 - That this one off funding for this financial year 2010/11.
3. Dance Aware is seeking £1,000 to enable it to carry out the rehearsal and performance component of the Scratch Orchestra Salisbury project. The Officer recommends that the full amount of £1,000 is awarded to the project.

1. Background

- 1.1. Area Boards have authority to approve Area Grants under powers delegated to them by the Deputy Leader and Cabinet member for Community Services (27 February 2010). Under the Scheme of Delegation Area Boards must adhere to the Area Board Grants Guidance for funding.
- 1.2. In accordance with the Scheme of Delegation, any recommendation of an Area Board that is contrary to the funding criteria would need the approval of the Leader, the appropriate Cabinet Member or the Cabinet.
- 1.3. In accordance with the Area Board Grants Guidance officers are required to provide recommendations in their report, however, the decision to support applications and to what level is made by Wiltshire Councillors on this Area Board.
- 1.4. Funding applications will be considered at every Area Board meeting.
- 1.5. Salisbury Area Board has been allocated a 2010/2011 budget of £78,247 for community grants, community partnership core funding and councillor led initiatives. The carry forward from the 2009/2010 budget is £0.00. This leaves a total budget of £78,247 for the 2010/2011 budget.
- 1.6. A decision has been made in 2010/2011 that paper copies of funding applications will no longer appear as part of the agenda in an attempt to reduce volume of paper used. However, the application forms will be available on the Wiltshire Council web site and hard copies available upon request.
- 1.7. The 2010/2011 funding criteria and application forms are available on the council's website (www.wiltshire.gov.uk/areaboards) or paper versions are available from the Community Area Manager.

Background documents used in the preparation of this Report	<ul style="list-style-type: none">• Community Area Grant Application Pack 20010/11• Salisbury City Community Area Plan 2004 – 2009• Local Agreement for Wiltshire
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2. Main Considerations

- 2.1. Councillors will need to be satisfied that grants awarded in the 2010/11 year are made to projects that can realistically proceed within a year of the award being made.
- 2.2. There will be 6 rounds of funding during 20010/11. The first is contained in this report the remaining will take place on;

- 22 July, 2010
- 30 September, 2010
- 25 November, 2010
- 20 January, 2011
- 17 March, 2011

3. Environmental & Community Implications

Community Area Grants will contribute to the continuance and/or improvement of cultural, social and community activity and wellbeing in the community area, the extent and specifics of which will be dependent upon the individual project.

4. Financial Implications

- 4.1. Awards must fall within the Area Boards budget allocated to the Salisbury Area Board.
- 4.2. If grants are awarded in line with officer recommendations, the Salisbury Area Board will have a balance of £71,247.00.

5. Legal Implications

- 5.1. There are no specific Legal implications related to this report.

6. HR Implications

- 6.1. There are no specific HR implications related to this report.

7. Equality and Inclusion Implications

- 7.1. Community Area Grants give all local community and voluntary groups, Town and Parish Councils an equal opportunity to receive funding towards community based projects and schemes.
- 7.2. Implications relating to individual grant applications are outlined within section 8 – “Officer Recommendations”.

8. Officer recommendations

Ref	Applicant	Project proposal	Funding requested
8.1 Grant Register ref no: SAL 017/10	Circular Arts	A city wide community involvement multi workshop project leading to a Christmas street lantern parade in the City	£5,000

- 8.1.1. It is recommended that Circular Arts are awarded the full amount of funding requested for this project to enable it to operate its workshops and put on the street lantern parade in December, 2010, with the following conditions:
- That if the offer is approved by this Board, that the applicant does not seek funding from any other Area Board in Wiltshire for this project in this financial year
 - That this is one-off funding from the Board and that the applicant seeks to find a more sustainable form of funding for the future
- 8.1.2. It cannot be confirmed whether this application meets 2010/11 grant criteria until the following points are clarified:
- Whether the item 'office costs' claimed for in Project Costs (A) qualify, i.e., are they running costs and are they proportioned to the Lanterns for Salisbury 2010 over the set timescale.
- 8.1.3. The applicant intends to apply for a Wiltshire Council Performance Reward Grant with the aim of securing funding for 2011/12. It has been confirmed that this can be done in this financial year. The applicant has stated a preference to apply in the next tranche of funding and wishes to use funding secured from the PRG to act as leverage that might attract potential funders in the future.
- 8.1.4. The application demonstrates a link to the Community Plan in terms of Culture/Crime & Community Protection by providing opportunities that will bring the community together.
- 8.1.5. The project relates to Wiltshire Council priorities in that it will:-
- engage with local people to find out their priorities and work with them to deliver solutions
 - increase number of local people involved in regular volunteering
 - encourage people to make lifestyle changes that will have a positive impact on the health of both themselves and their families
 - improve young people's participation in positive activities
 - indirectly increase the number of people who feel safe in their community and reduce perceptions of antisocial behaviour
- 8.1.6. Lanterns for Salisbury has been successfully run for 2 years, funded in 2008 by commercial, private and local government (Salisbury District Council) grants and donations. Some funding was granted to the project in 2009 by Wiltshire Council Arts.
- 8.1.7. An impressive number of testimonies from a wide range of people have been submitted by the applicant, evidencing the projects worth. These include comments and feedback from councillors, school children, community groups, police, Salisbury Arts Festival, youth groups and more. The overall impression is very positive with some comments about how the project could improve.

- 8.1.8. Circular Arts is governed by a Memorandum and Articles of Association. Its Mission Statement reads, 'To advance the education of the public in the UK and abroad, and progress the social inclusion of minority groups, through the provision of arts workshops, arts training and arts activities. As well as Lanterns for Salisbury, Circular Arts has run other community arts projects such as Walking Forward 2009, The Valentine Flags 2009 and a music based project called Sound Progress.
- 8.1.9. The project is a social inclusion and community involvement Arts based project involving hundreds of people, involved in workshops making lanterns, culminating into a Christmas lantern parade through the City.
- 8.1.10. The project involves people of all ages and abilities and aims to include over 27 minority groups including mental health, elderly, young people, disability, etc.
- 8.1.11. A decision not to fund this application will mean that the applicants may need to seek funding from other sources.

Ref	Applicant	Project proposal	Funding requested
8.2. (Grant Register ref no SAL020-10)	Salisbury RSA Fellows Network	The RSA Big Project aims to involve Salisbury school and college students in a range of creative activities.	£1,000

- 8.2.1. It is recommended that the RSA Big Project is awarded a grant of £1,000 to enable it to roll out to Phase 2 in 2010-11 with the following condition:
- That this is one off funding for this financial year 2010/11.
- 8.2.2. This application meets the grant criteria 2010/11
- 8.2.3. The applicant is a member of the Salisbury City Community Area Partnership and is involved in the development of the new Community Plan. It has been recognised within the Partnership that the Big Project's aims and outcomes can potentially feed into the new Community Plan in areas such as promoting young people's positive contributions to the environment, transport, culture and intergenerational partnership.
- 8.2.4. The application supports intergenerational approaches to community development and strengthening young people's engagement in civic and community service.
- 8.2.5. The applicant is a member of the Royal Society of Arts (RSA) Salisbury Local Fellows Network. The Big Project grew out of this local network. It aims to engage school students across and beyond Salisbury in working with others (active citizenship) to shape the future of their local and wider communities.

- 8.2.6. The Big Project is designed to roll out over three years. Phase 1 (2009-10) involved a pilot by South Wiltshire Grammar School where an event was held which tested the idea of engaging students in community initiatives, working with others to shape the future of their local and wider communities. This involves holding a Citizen's Day where students express their concerns and plan action in consultation with 'expert witnesses' from their communities. Phase 2 will seek to engage other secondary schools in the initiative. Confirmation has already been received that South Wiltshire Grammar School wishes to be involved and approaches have been made by Wyvern College, St Edmunds and Leehurst Swan to join the project. Phase 3 aims to engage primary schools.
- 8.2.7. This is an intergenerational project which will develop and promote social inclusion across participating schools
- 8.2.8. The applicant sees the grant as vital to the project's development in terms of forthcoming expenses and costs.

Ref	Applicant	Project proposal	Funding requested
8.3. Grant Register ref no SAL018 -10	Dance Aware	Scratch Orchestra Salisbury	£1,000

- 8.3.1. It is recommended that Dance Aware is awarded a grant of £1,000 to enable it to carry out the rehearsal and performance component of the Scratch Orchestra Salisbury project.
- 8.3.2. This application meets the grant criteria 2010/11
- 8.3.3. The application demonstrates a link to the Community Plan in terms of Culture and increasing opportunities for young people to get involved.
- 8.3.4. The application meets locally agreed/area board priorities including increasing the number of local people involved in regular volunteering, improving young people's participation in positive activities, improving the local area through intergenerational activities such as community events.
- 8.3.5. Dance Aware is a non profit making organisation who sit under the umbrella of The Living Awareness Trust who are a registered charity number 1131788. Dance Aware aims to promote, maintain, improve and advance the education of disabled and non-disabled people by the encouragement of cooperative work within the fields of dance and movement.

- 8.3.6. Scratch Orchestra Salisbury is a collaborative music and movement partnership between Dance Aware and Open Tone. They held a successful 2 day workshop in April for music composition for performance at Salisbury Arts Centre which were well received. They are now seeking funds for the July rehearsal and performance component of the project and editing of the video diary.
- 8.3.7. This is an intergenerational project, reaching out to young people, disabled people and older people through participation and/or leadership/employment.

Appendices – only available on website	Appendix 1 Grant application – Circular Arts Appendix 2 Grant application – Salisbury RSA Fellows Network Appendix 3 Grant application – Dance Aware
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No unpublished documents have been relied upon in the preparation of this report.

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